

UNIVERSITI TEKNOLOGI MARA

ROMANCE SCREENPLAY PROJECT
THE FIRST DATE:
RESEARCH ON CLAN EXOGAMY MARRIAGE
OF MINANGKABAU (INDONESIA)

ANIS SURAYA BINTI SUHAIMI

Academic exercise is submitted in partial fulfillment
of the requirements for the degree of
Bachelor of Creative Technology (Hons)
Artistic Writing

Faculty of Film, Theatre and Animation

March 2016

**FACULTY OF FILM, THEATRE AND ANIMATION
UNIVERSITI TEKNOLOGI MARA
CAMPUS OF PUNCAK PERDANA
SHAH ALAM, SELANGOR**

SESSION: MARCH 2016 – JULY 2016

HEREBY CONSENT THAT

ANIS SURAYA BINTI SUHAIMI

2013885388

**HAS FULFILLED ALL THE TERMS AND CONDITION ACADEMIC
WRITING EXERCISE THAT HAS BEEN APPOINTED BY ACEDEMIC
COMMITTEE OF FACULTY.**

DATE

.....

SUPERVISOR

MADAM AYU HASWIDA BINTI ABU BAKAR

.....

DEAN

DATO' PROFESOR A.RAZAK HJ. MOHAIDEEN

.....

CONFESSION

I hereby consent that this academic project is my own writing, except for the quotations that I have solely mentioned the sources.

Name of student : Anis Suraya Binti Suhaimi

Matric ID : 2013885388

Program : Artistic Writing (FF224)

Faculty : Film, Theatre and Animation

Research title : Romance Screenplay Project *The First Date*:
Research on clan exogamy marriage of Minangkabau
(Indonesia)

Signature :

Date :

ACKNOWLEDGEMENT

Alhamdulillah for His greatest love to give me the chance to finish this research project. Through His wisdom, finally I able to write this thesis book. My Almighty One, thanks for loving me in every ways I live.

First and foremost, I would like to express my deepest gratitude to myself, Anis Suraya for surviving and keep living well. Anis, you did great. For Past, which is incredibly to live without crushed hopes and broken trust, this is for you. After all, it is so much to do good rather than to feel bad. I would like to thank my Suhaimi and Mastura, for financial support and the warm home. To Ammar Eirfan, Anis Suhana, Amien Ashraf and Ainun Maisara, thanks for great siblings system. I love you too my big family especially my Mashitah.

I would like to exclusively thank Madam Ayu Haswida for the love and everlasting encouragement in realizing my own potential. Madam, you did more than a supervisor did. You let me in your home and greet me with your hopes. This is more than enough, my beloved lady. Dear Mr. Kamal Bashah and Dr Norman, thank for guiding and helping me out. My lecturers and friends, thank too for being part of my upside down world.

It is hard to believe how dark my sky is when the cloud is being so loud. For Azrin Shahira and Rizal Zaman, I could not say less but both of you make me feel loved. I hope two of you live longer, so you know what your love makes me in Future.

Thank you.

ANIS SURAYA BINTI SUHAIMI

Faculty of Film, Theatre and Animation,
Universiti Teknologi Mara,
Campus of Puncak Perdana,
Shah Alam, Selangor.

ABSTRACT

The Minangkabau socio cultural in Indonesia has fascinated many researchers due to the matrilineality family structure and Islamic way of life. However, most of the research has been focused on matrilineality due on history and past theories. This research project offers different cultural studies approaches, through novel and film. This research project will explore the clan exogamy marriage and analyze two outstanding pieces, the film and novel of *Tenggelamnya Kapal Van der Wijck* in romance frame. It will be argued that culture (Minangkabau) can be studied from relevant masterpieces instead of history approaches. This research project implements Minangkabau clan and the issue of clan exogamy marriage in a screenplay project entitled *The First Date*. Such a new cultural studies approach could also be useful for the research of other societies in order to understand much simpler for cultural studies.